



BURCU KÜTÜKÇÜOĞLU CV

Date of Birth 19/09/1974
Place of Birth Ankara / Turkey
Nationality Turkish
Languages Turkish, English, Spanish

Contact Information

burcu.kutukcuoglu@bilgi.edu.tr
burcu.kutukcuoglu@gmail.com

PROFESSIONAL EXPERIENCE

2024 Associate Professor Title (YÖK/ Council of Higher Education)
2012 - ... Istanbul Bilgi University, Faculty of Architecture – *Full-time Faculty Member*
2023 – 2024 Wentworth Institute of Technology, SoAD – *Visiting Associate Professor*
2021 - 2022 Boston Architectural College - *Adjunct Faculty*
2021 – 2022 Harvard GSD, Department of Landscape Architecture – *Guest Reviewer*
2005 - 2010 Istanbul Kültür University, Department of Architecture - *Adjunct Faculty*
2002 - 2005 Teğet Architectural Office - *Architect*
2003 (Fall) Yıldız Technical University, Department of Architecture - *Adjunct Faculty*
2000 - 2002 Yapı Kredi Bank, Construction Department - *Architect*
1999 - 2000 Gebze Organized Industrial Zone, Building Department - *Architect*
1997 - 1999 Penta Architectural Office - *Architect*

EDUCATION & RESEARCH

2023 - 24 Harvard University, Center for Middle Eastern Studies - *Visiting Researcher*
2021 - 22 Harvard University, Center for Middle Eastern Studies - *Visiting Researcher*
2016 (July) Canadian Center for Architecture (*Montreal*) - *Researcher*
2005 - 2012 Istanbul Technical University, Institute of Science and Technology,
Architectural Design Program – *PhD Degree*
2009 (Aug) Getty Research Institute (*Los Angeles*) - *Researcher*
2007-2008 Columbia University (*New York*), Graduate School of Architecture, Planning and
Preservation - *Visiting Fulbright Researcher*
1998 - 1999 Universidad Politecnica de Catalunya (*Barcelona*), 'METROPOLIS' Post
Graduate Program – *Master's Degree*
1996 - 1999 Middle East Technical University, Institute of Science and Technology,
Architectural Design Graduate Program – *MArch Degree*
1991 - 1995 Middle East Technical University (*Ankara*), Department of Architecture,
Undergraduate Program – *BArch Degree*
1980 - 1991 TED Ankara College - *Primary, Secondary and High School Diplomas*

COURSES INSTRUCTED IN RECENT YEARS

2024	Lightweight Structures in Vernacular Agroscares (Datça Summer Workshop)
2023-24	Global Research Studio – Wentworth SoAD (graduate design studio)
2023-24	Methods of History, Theory and Criticism - Wentworth SoAD (graduate seminar)
2022-23	Architectural Design Studio II (undergraduate)
2022-23	Contemporary Settlements and Landscapes of the Mediterranean (graduate seminar)
2022	Datça Peninsula: Microecologies of a Mediterranean Coast (summer workshop)
2021-22	Arch 3 Studio - Boston Architectural College (graduate arch. design course)
2020	Datça Peninsula: Microecologies of a Mediterranean Enclave
2019	Hybrid Landscapes, Datça Summer School (Graduate Course)
2005-2021	Architectural Design Studio (1st and 2nd year + graduate studios)
2018-2020	Journeys and Journals in Architectural History (elective course)
2015-2021	Modern House and Its Representation (elective course)
2013-2018	Mediterranean in Architectural and Urban Imagery (graduate elective course)
2011-2014	Visual Culture, Architecture and City (elective course)
2010-2024	History of Design / History of Architecture courses (at IBU and WIT SoAD)

ADMINISTRATIVE TASKS

2024 - ...	Director, History and Theory of Architecture Graduate Program (IBU)
2019-22	WSCUC Accreditation Departmental Coordinator, Department of Architecture (Istanbul Bilgi University)
2013-21	Erasmus Exchange Programs, Departmental Coordinator (IBU)
2017-19	Vice Dean, Faculty of Architecture (IBU)
2015-16	Director of Graduate Programs, Faculty of Architecture (IBU)

RECENT PRESENTATIONS IN CONFERENCES

July 2024	Cultural Landscapes of Arsuz: Post-Disaster Transformation / <i>Urban Futures Conference / Barcelona</i>
June 2018	Elements of an Ancient Landscape: Depiction of Anatolian Vernacular in 18th & 19th Century Travel Journals / <i>Urban Futures 3: What about Landscape? / University of Gloucestershire</i>
Sept. 2014	Petrified Meaning: Stone as Bearer and Builder of Anatolian Symbols / <i>Medworlds 6: Symbols and Models of the Mediterranean / University of Calabria</i>
Sept. 2013	Blue for the Mediterranean: Reflections of a literary metaphor on spatial imagery / <i>Medworlds 5: Light Colour, Line: Perceiving the Mediterranean / University of Bern</i>
May 2012	Grey Nature: Background of Modern Villa Photographs / <i>Still Architecture Photography, Vision and Cultural Transmission / CRASSH Cambridge University</i>

SELECTED PUBLICATIONS

Books

Kütükçüoğlu, Burcu & Bugatti, Emiliano, 2018. YKKS An Opening to the City, Yapı Kredi Press, Istanbul.

Kütükçüoğlu, Burcu (ed.), 2017. Le Corbusier; The Complete Buildings, Prestel Publishing, London.

Articles in Journals

Kütükçüoğlu, Burcu, 2023. Lina Bo Bardi'nin Cam Evi: Modernisme Bağlılık ve Eleştirisi (Lina Bo Bardi's Glass House: Modernism, Commitment and Criticism) in *Betonart*, no:77, p.16-23.

Kütükçüoğlu, Burcu, 2023. The Emergence of Mediterraneanism Discourse in Modern Turkish Architecture and the Special Position of Cengiz Bektaş in *A-Z ITU Journal of the Faculty of Architecture*, vol:20, no:2, p.317-331.

Kütükçüoğlu, Burcu, 2022. Microecologies of a Mediterranean Enclave: 'Remote' Reading of Datça Peninsula and Its Traditional Villages in *Mediterranean Studies*, vol:30, no:2, p.177-202.

Kütükçüoğlu, Burcu, 2022. Güncel Türkiye Mimarlığında Akdenizli Modernliğe Analitik Bir Bakış (*An Analytical Look at Mediterranean Modernism in Contemporary Turkish Architecture*) in *Tasarım ve Kuram*, no: 18(36), p.95-112.

Kütükçüoğlu, Burcu, 2017. Modernizm ve Akdeniz Kültürü: Bir Ders (*Modernism and Mediterranean Culture: A Course*) in *Arredamento Mimarlık*, no:313, p.54-60.

Kütükçüoğlu, Burcu, 2013. Akdeniz İkliminde Modernizm, Modernist İklimde Akdeniz: Yirminci Yüzyıl Katalan Mimarlığı'nda Yerel Öğeler (*Modernism in the Mediterranean Climate, Mediterranean in the Modernist Climate: Local Elements in Twentieth Century Catalan Architecture*) in *Mimarlık*, no:372, p.47-50.

Kütükçüoğlu, Burcu, 2013. Paralel Peyzajlar İçinde Bir Gezinti: MoMA Le Corbusier Sergisi Üzerine Notlar (*A Stroll Among Parallel Landscapes: Notes on Le Corbusier Exhibition at MoMA*) in *Arredamento Mimarlık*, no:270, p.60-67.

Kütükçüoğlu, Burcu, 2012. Interview with Cemal Emden in *Kontrast*, no:29, p.28-34.

Kütükçüoğlu, Burcu, 2010. Architectural Reflections on the Minaret-Ban in *Jornal Arquitectos*, no:238, p.8-13.

Articles in Books

Kütükçüoğlu, Burcu, 2019. Old Photographs of New Buildings in *Open Dialogues in Contemporary Architecture*. Tiskarna Ozimek, Ljubljana.

Kütükçüoğlu, Burcu, 2016. Spatial Visions of Blue Anatolia: An Architectural Reading of Azra Erhat's Travels in *Light Colour, Line: Perceiving the Mediterranean*, p.31-45, eds.Dittelbach, T and Sebestyen, A., OLMS Verlag, Zurich.

Kütükçüoğlu, Burcu, 2016. Context, Modern House and the Suburbs: A Discussion Based on Villa Stein-de Monzie in *Paris Berlin: Continental Capitals*, p.409-425, eds.Bilgin,I and Bal, B, Istanbul Bilgi University Press, Istanbul.

Kütükçüoğlu, Burcu, 2012. A House Near Barcelona: Casa La Ricarda in *Amsterdam Barcelona Hamburg: Harbour Cities*, p.151-166, eds.Bilgin,I and Erkol, I, Istanbul Bilgi University Press, Istanbul.

Kütükçüoğlu, Burcu, 2011. Introduction in *Visual Log: A Gaze at Le Corbusier's Oeuvre*, p.7-12, eds. Kütükçüoğlu, B and Erkol, I, Kaleseramik Culture and Art Publications, Istanbul.

THESES

Phd Thesis

Ideal Framing: Photographic Representation of the Modern Villa (Istanbul Technical University, 2012)

Master's Thesis

Tracing Continuities within the Mediterranean Space (Middle East Technical University, 1999)