

# B. Deniz ÇALIŞ KURAL

Assoc. Prof. Dr.  
Istanbul Bilgi University  
Faculty of Architecture  
Head of the Department of Architecture

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**Academia web-page:**  
<https://bilgi.academia.edu/DenizCALISKURAL>

**Research Interests:** History and theory of architecture, urbanism and landscape culture(s) with a specialization on Islamic cultures and the early modern Mediterranean; Ottoman landscape culture; vernacular landscapes; urban history of and urban culture of Istanbul/Constantinople.

**Design Interest:** Teaching and practicing in architectural, landscape and urban design.

## Academic Experience

<b>2019-</b>	<b>Istanbul Bilgi University, Istanbul, Turkey, Assoc. Prof. Dr. / Full-time, Dep. of Architecture</b>
<b>2021-</b>	<i>Head of the Department of Architecture</i>
<b>2015-2022</b>	<i>Director of the Graduate Program in Architectural History, Theory and Criticism</i>
<b>2016</b>	<b>Istanbul Technical University, Istanbul, Turkey, Part-time Fac. / Dep. of Landscape Arch.</b>
<b>2010-2011</b>	<b>University of Virginia, Charlottesville, VA, USA, Asst. Prof. Dr. / Visiting Full-time Faculty</b>
<b>2007-2010</b>	<b>Bahçeşehir University, Istanbul, Turkey, Asst. Prof. Dr. / Full-time Faculty</b>
<b>2005-2007</b>	<b>Yeditepe University, Istanbul, Turkey, Asst. Prof. Dr. / Full-time Faculty</b>
<b>1998-2000</b>	<b>METU - Middle East Technical University, Ankara, Turkey, Teaching Assistant</b>
<b>1996-1997</b>	<b>Pratt Institute, Brooklyn, NY, USA, Teaching and Research Assistant, School of Architecture</b>

## Education

<b>1998-2004</b>	PhD	Middle East Technical University Faculty of Architecture, Ankara, TR
<b>2003-2004</b>	Junior Fellow	Dumbarton Oaks Garden and Landscape Studies Program
<b>1996-1998</b>	MArch	Pratt Institute School of Architecture, Brooklyn, NY
<b>1997</b>	Special Student	Columbia University School of Architecture, NY, NY
<b>1991-1995</b>	BArch	Middle East Technical University Faculty of Architecture, Ankara, TR

## Scholarship and Awards

- 2015-2016** AKPIA Harvard University Aga Khan Program Associateship  
**2015-2016** TUBITAK - The Scientific & Technological Research Council of Turkey Post-Doc Scholarship  
**2008** TUBA - Turkish Academy of Sciences Publication Award in Social Sciences  
**2007** The 2007 Hamad Bin Khalifa Symposium on Islamic Art Fellowship  
**2003-2004** Dumbarton Oaks, Washington, DC, Garden and Landscape Studies Junior Fellowship  
**1996-1998** TUBITAK - The Scientific & Technological Research Council of Turkey NATO Scholarship

## Sponsored Research Projects

- 2006-2009** **National research project sponsored by the Istanbul Greater Municipality.**  
Title: "Kağıthane Landscape: Search for a New Landscape Model Reinterpreting the Historical "Mesire" Tradition"
- 2003-2014** **International research project sponsored by Dumbarton Oaks, Washington, DC**  
Title: "Middle East Garden Traditions: Unity and Diversity"  
Editor, designer, content manager and writer of the former website [www.middleeastgarden.com](http://www.middleeastgarden.com), which was transferred to Dumbarton Oaks of Harvard University in 2014, and to ArchNet of MIT in 2023. Research, publication, symposium, web site design. Other participants of the project include Michel Conan (USA), Nurhan Atasoy (TR), Mahvash Alemi (Italy), Jim Wescoat (USA), Dede Fairchild Ruggles (USA), Yizhar Hirschfield (Israel), Abdul Rehman (Pakistan), Muhammed El Faiz, Expiracion Garcia and Antonio Almagro (Spain).

## Dissertation Title

- 2004** "Ideal and Real Spaces of Ottoman Imagination: Continuity and Change in Ottoman Rituals of Poetry (Istanbul, 1453- 1730)," Middle East Technical University Faculty of Architecture (2004). Advisors: Prof. Dr. Jale Erzen (METU); Dr. Michel Conan (Dumbarton Oaks; GLS).

## Selected Publications

### BOOK

- 2014** *Şehrengiz, Urban Rituals and Deviant Sufi Mysticism in Ottoman Istanbul* (Farnham: Ashgate).  
**(Hardcopy and e-book)**
- 2018** *Second edition* by Routledge **(Paperback)**
- 2022** *Related podcast at Açık Radyo in Turkish: Şehrengizlerde Erken Modern Dönem İstanbul'u*  
<https://acikradyo.com.tr/podcast/232799>

## CHAPTERS IN A BOOK

- 2023** (*forthcoming*) "In Search of the Self at Kağıthane, Istanbul: Traveling Across Urban Landscape and Urban Imagination," *New Walking Practices*, published by MAD Mekanda Adalet Derneği, Istanbul.
- 2018** Çalış Kural, Deniz and Ali Kural, "Windmills Park," *Compendium of Landscape Architecture and Open Space Design* (Berlin: Braun Publishing AG, 2018), 16-17.
- 2013** "Wildness and Wilderness in Ottoman Gardens and Landscape," John Beardsley (ed.), *Designing Wildlife Habitats Dumbarton Oaks Colloquium on the History of Landscape Architecture XXXIV*, (Washington, DC: Dumbarton Oaks Research Library and Collection, 2013),
- 2007** "Gardens at Kağıthane Commons during the Tulip Period (1718-1730)," Michel Conan (ed.), *Middle East Garden Traditions: Unity and Diversity* (Washington, DC: Dumbarton Oaks Research Library and Collection, 2007), 238-266.
- 2007** "Şehr-engiz-i Hayal 1: Bahçeler ve Kentler Osmanlı Kültüründe Peyzaj Metaforları," Tansel Korkmaz (ed.), *2000'lerde Türkiyede Mimarlık Söylem ve Uygulamalar* (Ankara: Mimarlar Odası, 2007), 95-110.
- 2005** "Şehr-engiz-i Hayal 1: Storehouse(s) of Turkish Landscape Culture," Tansel Korkmaz (ed.), *Architecture in Turkey Around 2000 Issues in Discourse and Practice* (Ankara: Mimarlar Odası, 2005), 97-112.

## ARTICLES

- 2018** "Three circular gardens in Venice and Constantinople/Istanbul in the context of early modern Mediterranean cross-cultural exchange," *Studies in the History of Gardens & Designed Landscapes* 38 (2018:2), 158-179.
- 2018** Çalış Kural, Deniz and Ali Kural, "Alaçatı Yeldeğirmenleri Parkı: Geriye Dönüp Bakmak (Alaçatı Windmills Park: Looking Back)," *Arredamento Mimarlık* 4 (2018), 120 - 127.
- 2016** "Kimsesiz Bekleyiş 1889-2016," *Arredamento Mimarlık* 300 (2016), 97-102.
- 2012** "Construction of Self and Landscape in Şehrengiz Rituals," *Istanbul Araştırmaları Yıllığı* No. 1 (Istanbul: Istanbul Araştırmaları Merkezi, 2012), 61-76.
- 2014** "Yerelde Bahçeler: Çomakdağ Köyleri, Milas / Bedenden Konuta Bahçe Kavramı," *Arredamento Mimarlık* 280 (2014), x-x.
- 2014** "Versailles'dan Kağıthane'ye: Ara mekanda hayaller ve hikayelerle örülen peyzaj kültürü," *Arredamento Mimarlık* 278 (2014), 120-127.
- 2014** "Peyzaj ve Sonsuzluğa Karşı Anlatılan Hikayeler: Fransız Barok Bahçelerinin Tasarımcısı Le Notre Sergisi İzlenimleri," *Arredamento Mimarlık* 277 (2014), 54-63.
- 2012** Çalış Kural, Deniz and Ali Kural, "ODTÜ Lisans Öğrencileri Yurt Binası," *Yapı Dergisi* No: 369 (2012), 100-105.
- 2009** Çalış Kural, Deniz and Ali Kural, "Alaçatı Degirmenaltı Meydanı," *Yapı Dergisi* 336 (2009), 58-62.
- 2009** Çalış Kural, Deniz and Ali Kural, "Alaçatı Degirmenaltı Meydanı," *Tasarım Dergisi* 189 (2009), 48.

- 2008** Çalış Kural, Deniz and Ali Kural, "Alacati Windmills Square A New Gate to a Turkish Town," *Topos - The International Review of Landscape Architecture and Urban Design* 65 (2008), 72-75.
- 2007** "Adolf Loos: Boslukta Ironi ve Elestiri," *TM Tasarım Merkezi* 2 (2007), 64-69.
- 2002** "Istanbul: a Cidade como Paraíso, Notas sobre a cultura paisagística otomana," *Si(s)tu Revista de Cultura Urbana 'Paisagem'* no. 03-04 (Porto: Associação Cultural Insisto, 2002), 50 – 57.

## REVIEWS

- 2020** CAA Book Review of "Ünver Rüstem. Ottoman Baroque The Architectural Refashioning of Eighteenth-Century Istanbul, Princeton University Press, 2019, Princeton, NJ, USA and Oxfordshire, OX, UK, ISBN: 9780691181875 , 336 pages, 204 color + 44 b/w illus." printed by CAA College Art Association of America Reviews (March 2020), <http://caareviews.org/reviews/3616#.X2oeaC2B1E4>.
- 2020** JSAH Book Review of "Mohammad Gharipour, ed. Gardens of Renaissance Europe and the Islamic Empires: Encounters and Confluences, University Park: Pennsylvania State University Press, 2017, 272 pp., 55 color and 67 b/w illus., \$94.95 (cloth), ISBN 9780271077796" J SAH 7 9.1 (March 2020),106-108.
- 2007** Exhibition Review of "KOL/MAC: Project Muten," *Türkiye Sanat Yıllığı 2006*, Zeynep Rona, editor (Istanbul: Bilgi Univ. Yayınları, 2007), 84-87.
- 2006** Exhibition Review of "Archigram," *Türkiye Sanat Yıllığı 2005*, Zeynep Rona, editor (Istanbul: 2006), 24-25.
- 2006** Exhibition Review of "Zaha Hadid," *Türkiye Sanat Yıllığı 2005*, Zeynep Rona, editor (Istanbul: 2006), 144-145.

## PROCEEDINGS PUBLISHED IN FULL TEXT

- 2014** "From Vernacular Body to Vernacular Landscape at Çomakdag-Kızıllağaç Villages." *ISVS 7 International Seminar on Vernacular Settlement*, 91-99.
- 2012** "Manifestations of Nature in Islamic Cities" in *Nature and The City Beauty is Taking on New Form*, edited by Jale Erzen and Rafaele Milani (Sassari, Italy: Edizione Edes, Editrice Democratica Sarda), 49-57.
- 2012** "Italian and Ottoman Landscapes of Love and Imagination in the Early Modern Renaissance," *Proceedings of the 2<sup>nd</sup> EAHN - European Architectural History Network Conference, Brussels, May 2012* (Wetteren: Universa Press, 2012),98-101.
- 2007** "Arka Bahçem Sadabad: Kagithane Peyzajında Kimlik Arayışları," *IAPS Culture and Space in the Built Environment 1. Ulusal Sempozyumu "Kent, Kültür, Konut,"* Dec. 14-16, 2007, Istanbul.
- 2007** "Construction of Self and Ottoman Landscape in Sehrengiz Genre (1512-1730)," *2<sup>nd</sup> Annual Transdisciplinary Literary and Cultural Studies Conference: Metamorphosis and Place*, May 24-26, 2007, Fatih University, Istanbul.

## Recent Design Work, Related Publications, Exhibitions, etc.

### Beyazıt Square Urban Design Project, Istanbul with Ali Kural (2012-2023)

*Architectural, landscape and Urban Design Project*

- 2022** Opening of the Urban Square and Conclusion of the Construction Work (Oct. 06, 2022).  
[https://twitter.com/ibbfen/status/1586361414490681344?s=46&t=H5Wdx9V9\\_HkXx16-syd0Xw](https://twitter.com/ibbfen/status/1586361414490681344?s=46&t=H5Wdx9V9_HkXx16-syd0Xw)  
[https://twitter.com/recep\\_korkut/status/1578128884398260230?s=46&t=H5Wdx9V9\\_HkXx16-syd0Xw](https://twitter.com/recep_korkut/status/1578128884398260230?s=46&t=H5Wdx9V9_HkXx16-syd0Xw)
- 2022** Exhibition of the Project at the exhibition “*Antik Çağdan Günümüze 3 İstanbul 1 Tarihi Yarımada Sergisi*,” 13-30 Ekim 2022 (Oct. 13-30, 2022) organized by IBB, IBB Miras, IPA, et al. at Beyazıt Square.  
<https://www.ibb.istanbul/arsiv/40578/istanbulun-kalbinde-tarihi-yarimada-sergisi>  
[https://twitter.com/ipaistanbul/status/1584111486888071169?s=46&t=H5Wdx9V9\\_HkXx16-syd0Xw](https://twitter.com/ipaistanbul/status/1584111486888071169?s=46&t=H5Wdx9V9_HkXx16-syd0Xw)
- 2022** Presentation of the Project and Interview at TV show on Halk TV Channel: “*Seda İle Geziyoruz* “ with Ali Kural.  
<https://www.youtube.com/watch?v=3TC8tn4k-bM>
- 2023** An Interview in Turkish – “We have proposed a novel reading of the urban space while designing the Beyazıt Square” / Söyleşi - “Beyazıt Meydanı'nı Tasarlarken Yeni Bir Kentsel Okuma Önerdik”, published online at *BİLGİ Mag*, Jan. 30, 2023.  
<https://mag.bilgi.edu.tr/tr/haber/beyazit-meydanini-tasarlarken-yeni-bir-kentsel-oku/>

## Presentations

### INVITED PRESENTATIONS

- 2022** “*Şehrengiz, Urban Rituals and Deviant Sufi Mysticism in Ottoman Istanbul*,” moderated by Victoria Holbrook, Hacettepe University Art History Department “Bir Kitap, Bir Yazar” Series, May 11, 2022.
- 2013** “Bricolage of Flowers and Gardens: Agents of Early Modernization in Ottoman Istanbul,” *The Botany of Empire in the Long Eighteenth Century Dumbarton Oaks Symposium*, October 4-5, 2013, Washington, DC.
- 2013** “The Tradition of Demolishing Gardens: What is left of the Kağıthane Songs?” Istanbul Design Biennial 2013 “A book of songs and places” 11th to 17th of September 2013 Workshop Program, Studio 5533, September 12, 2013, Istanbul.
- 2013** “The Gardens at Kağıthane Commons in Istanbul (1718-1730)” at the *Archeologies of Memory Workshop organized by the Scholion Research Center of Jerusalem* at Istanbul Bilgi University, May 5, 2013.
- 2012** “Italian and Ottoman Landscapes of Love and Imagination in the Early Modern Renaissance,” METU, October 15, 2012, Kubbealti.

- 2012** "Istanbul, Construction of Self and Urban Landscape through Rituals," Folger Shakespeare Library *Early Modern Cities in Comparative Perspective*, 27-29 September, 2012, Washington, DC.
- 2011** "Istanbul: Landscape and Identity in the Modern Middle East," James Madison Univ., March 23, 2011.
- 2011** Respondent to Prof. Walter Denny at the "Bridging World Regions: The Turkic Connection" – *Histories and Identities Symposia*, February 25-26, 2011, UVA.
- 2010** "Wilderness and Wilderness in Ottoman Gardens and Landscape," Dumbarton Oaks Garden and Landscape Symposium, May 14-15, 2010, Washington, DC.
- 2009** "Paradise on Earth: Real and Imaginary Gardens in the Lands of Islam from Moorish Spain to India," Canvas Education, Abu Dhabi, UAE.
- 2009** "Poetics of Geometry and Form in Ottoman Gardens," P-AGE Ars Geometrica 3rd International Convention and Workshop 'Creativity and Innovation' 2009 June 18-21, Pécs, Hungary.
- 2007** "Kagithane Commons: Gardens, Pleasure, and Revolt," *Türk Kültür Derneği Turkish Art and Culture Series 2007-2008*, Nov. 28, 2007, Istanbul.
- 2007** "Discussing Cultural Influences on Ottoman Gardens during the Tulip Period (1718-1730)," *2007 Dumbarton Oaks Garden and Landscape Studies 2007 Spring Symposium: Middle East Garden Traditions Unity and Diversity*, April 26-28, 2007, Washington, DC, USA.
- 2006** "Visuality in Ottoman Miniatures" *Bahcesehir University VCD Fikir Fabrikası Seminars*, April 2006.
- 2005** "Bahçeler, Hayaller ve Gerçekler: Osmanlı Toplum Düzenini Sorgulayan Mekanlar," *ITU Taşkılla Pazartesi Seminerleri*, May 2005.
- 2003** "The Mystic Lover's Garden: The Poet's Istanbul in the 16<sup>th</sup> Century," Dec. 2003, Dumbarton Oaks, Washington, DC.
- 2002** "Mapping Paradise(s): Ottoman Landscape Culture in the Tulip Period (1718 - 1730)," April 2002, Dumbarton Oaks, Washington, DC.

#### OTHER PRESENTATIONS

- 2021** "In Search of the Self at Kağıthane: Traveling Across Urban Landscape and Urban Imagination"/ "Kâğıthane'de Kimlik Arayışları: Kent Peyzajı ve Kent Hayal(ler)inde Gezinti", *Symposium on New Walking Practices*, organized by MAD Mekanda Adalet Derneği, December 25-26, 2021, Istanbul.
- 2021** "Beyazıt Square: Inbetween an Urban Square and an Urban Garden Center and Periphery" / "Meydan ile Bahçe, Merkez ile Çeper Arasında Beyazıt," *ISUF III. Kentsel Morfoloji Sempozyumu (Urban Morphology Symposium)*, May 3-5, 2021, METU, Ankara (with Ali Kural).
- 2021** "Redefining Scale in the Anthropocene: Architectural Design Course at Bilgi University and Student Projects on the South-North Axis of Istanbul"/ "Antroposen Dönemde Ölçeğin Yeniden Tanımlanması: Kuzey-Güney Aksında İstanbul Kent Çalışmaları," *ISUF III. Kentsel Morfoloji Sempozyumu (Urban Morphology Symposium)*, May 3-5, 2021, METU, Ankara (with Sinan Logie).

- 2021** “Palaces and Gardens of Islamic Al-Andalus Meeting Spanish Imperial Legacy” *Architectural History Commons – Online Architectural History Talks Series on the theme of “Architecture and Imperial Legacy in the Mediterranean*, Nov. 10, 2021.
- 2016** “Imagining Fragmented City Spaces as Gardens: Experiences of the Self in Ottoman Istanbul,” *Shifting Grounds: Literature, Culture and Spatial Phenomenologies Conference*, November 2016, Zürich University, Zürich, Switzerland.
- 2015** “Efşancı Garden: Questioning the Ideal of Ottoman Garden Design in the Sixteenth Century,” *AKPIA Harvard Presentations*, November 2015, Harvard University, Sackler Museum, Cambridge, MA.
- 2012** “Italian and Ottoman Landscapes of Love and Imagination in the Early Modern Renaissance,” 2<sup>nd</sup> EAHN - European Architectural History Network Conference, Brussels, 2012. May 31- June 3, 2012.
- 2008** “Construction of an Authentic “Pool” of Ottoman Garden “Imagination” and Three 16th Century Gardens,” *SAH – Session: “East, West, North, South: A Broader Geography for the Culture of Gardens, 800-1700 AD,”* April 2008, Ohio, USA – *presented* Dr. Brothers due to my absence.
- 2007** “Arka Bahçem Sadabad: Kagithane Peyzajında Kimlik Arayışları,” *IAPS Culture and Space in the Built Environment 1. Ulusal Sempozyumu “Kent, Kültür, Konut,”* Dec. 14-16, 2007, Bahcesehir Uni., Istanbul.
- 2005** “Past and Present Conditions of Kagithane Landscape: “Mesire” becoming the Municipal Park,” *ECLAS 2005 (European Council of Landscape Architecture Schools) Landscape Change*, 14-16 Sept. 2005, Ankara.
- 2005** “Bibliography on Middle East Garden Traditions” *Middle East Garden Tradition from the Himalayas to the Atlantic Project Seminars and Workshops*, Oct. 2005, Granada, Arab Institute.

## **Symposium, Seminar, Workshop Organization and Curatorial Work**

- 2023** Organization and Moderation of **Istanbul-Copenhagen Bilgi Mimarlık + Thomas Kaszner Online Seminar Series on Danish Architecture:**
1. “Affordable Housing” by Soren Rasmussen, ONV Architects (March 22, 2023)
  2. “A holistic approach to urban health” by Christian Hanak, Juul and Frost (March 29, 2023)
  3. “Sustainable Landscape” (moderation done by Elif Kendir) by Rikke Juul Gram, Partner, Creative Director, Shønherr Landscape (May 10, 2023)
- 2021** Organization of **Architectural History Commons – Online Architectural History Talks Series** on the theme of “Architecture and Imperial Legacy in the Mediterranean”:
1. “Palaces and Gardens of Islamic Al-Andalus Meeting Spanish Imperial Legacy” by Dr. Deniz Çalış Kural (Nov. 10, 2021)
  2. “Topkapı Palace and the Imperial Collections” by Dr. Nilay Özlü (Dec. 8, 2021)
  3. “Roman Imperial Family in Asia Minor” by Dr. İdil Karababa (Dec. 15, 2021)
  4. “Byzantine Palaces of Constantinople” by Dr. Kerim Altuğ, IBB (Dec. 22, 2021)

- 2020** Organization of the **Third Graduate Students Thesis Seminar**, Faculty of Architecture, Istanbul Bilgi University (Jan. 10, 2020)
- 2019** Organization of the **Second Graduate Students Thesis Seminar**, Faculty of Architecture, Istanbul Bilgi University (Jan. 3, 2019)
- 2018** Organization of the **First Graduate Students Thesis Seminar**, Faculty of Architecture, Istanbul Bilgi University (Jan. 3, 2018)
- 2013** Organization of the “**Sinan and Palladio Conference: Intersecting Architectural Histories of the Early Modern Eastern Mediterranean**” at Istanbul Bilgi University, Istanbul, Turkey, speakers include Gülru Necipoğlu, Howard Burns, Alina Payne, Hubertus Günther, Werner Oeschlin (Sept. 20-21, 2013)
- 2012** Exhibition curator with Can Altay (Venue: Santralistanbul Galeri, October 11 - December 12, 2012) “**Instances of Imperfection**” at the **IKSV 2012 Design Biennale, Istanbul**
- 2012** Works exhibited at the “Instances of Imperfection” at the 2012 Design Biennale, Istanbul:  
“**Vernacular Bodies: Daily Encounters: Çomakdağ**” Deniz Çalış Kural;  
“**Fener- Balat: Fragmented Landscapes**” with Nancy Takashi (UVA) and students;  
“**Incidental Co-Existence of Ever-changing Sections: Gold Horn**” with Can Altay and students.
- 2012** Workshop coordinator at Vernal Workshops, Istanbul Bilgi University, April 2012  
“**Fener- Balat: Fragmented Landscapes**” with Nancy Takashi (UVA Dep. of Landscape Arch.)
- 2012** Student work Exhibition: Designing a Library at the Golden Horn (June- September 2012)  
“**Fact and Fiction.**” Istanbul Bilgi University, Faculty of Architecture.
- 2011** Symposium Organization/ Steering Committee  
**Archi-Cultural Translations Through the Silk Road** (Bahcesehir University, Istanbul)
- 2009** Invited Session organized by B. Deniz Calis / Organizer and Chair  
“**Healing Landscape: Waterfront designs revitalizing cities,**”  
Oct. 15, 2009, Istanbul Technical University, Istanbul within the framework of *Revitalizing Built Environments: Requalifying Old Places for New Uses* with invited participants: İdil Ücer Karababa, Sabancı Univ: “Healing the Coasts of Istanbul.” Constanze A. Petrow, TU Darmstadt: “Making gold out of blue Waterfront design as a key factor in urban development strategies.” Erik de Jong, Amsterdam Uni.: “City into Landscape The revitalization of the waterfronts of Manhattan and the Role of Landscape Architecture.” Kristine Miller, University of Minnesota: “Water, Art and Community.” Jeff Logsdon, Writtle School of Design, UK: “Re-amplification of the River as an Urban Signature A case for reconnecting urban river landscapes in Eastern England.” Jale N. Erzen, ODTU: “Aesthetics of the Waterfront.”
- 2012** **Student Projects Exhibition.**  
“**Myself in the City,**” Yeditepe Univ. Faculty of Engineering and Architecture.



## Courses Given

### 2011-2023 Istanbul Bilgi University

ARCH 401 / ARCH 402	Architectural Design Studio Senior Year
ARCH 201 / ARCH 202	Architectural Design Studio I and II (2 <sup>nd</sup> Year, <i>Coordinator</i> )
ARCH 241, 242, 341	History of Architecture/ Survey Courses I-II-III
ARCH 355 / ARCH 356	Landscapes of Istanbul I and II (Urban History of Istanbul)
ARCH 326	Landscape Traditions of the Early Modern Mediterranean
HTC 510	Methodology in Design Studies
ARCH 525	Landscape Culture
HTC 529	Non/Urban Landscape(s)
HTC 505	Architecture, Urbanism, Landscape: Contemporary Theories
HTC 503	Thesis Research
HTC 600	Thesis

### 2016 Istanbul Technical University

PEM 223E	History of Landscape Architecture II
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### 2010-2011 University of Virginia

#### Spring 2011

ARH 3207/7207 (Graduate and undergraduate survey course)

Islam in Translation: Unity and Diversity in the Arts and Architecture of the Islamic World

ARH 9590 (Graduate seminar)

City of Desire: History of Urban Culture in Constantinople / Istanbul

#### Fall 2010

ARH 9550 (Graduate seminar)

Construction of Self and Space in Ottoman Gardens and Landscape

ARH 1010/7010 (Graduate and undergraduate survey course)

History of Architecture I – from prehistory to 1450

### 2005 - 2010 Yeditepe and Bahçeşehir Universities

Landscape Architecture	5 <sup>th</sup> and 6 <sup>th</sup> semesters
History of Art I – II	3 <sup>rd</sup> and 4 <sup>th</sup> semesters
History of Architecture I – II	5 <sup>th</sup> and 6 <sup>th</sup> semesters
Basic Design	1 <sup>st</sup> semester design studio
Design Studies	2 <sup>nd</sup> semester design studio
Architectural Design	3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> semester design studios
Contemporary World Architecture	7 <sup>th</sup> - 8 <sup>th</sup> semester elective seminar
Mapping Architecture in Urban Context	7 <sup>th</sup> - 8 <sup>th</sup> semester elective seminar
Architectural Research Methods	Graduate level must course
Berlin, Vienna, Paris	Undergraduate elective course

## Thesis Students at Istanbul Bilgi University

- 2023-** Beste İnan, “Oryantalist Resimde, Geç Dönem Osmanlı İç Mekan Temsilleri”
- 2022** Müfide Berat, 17. Yüzyıl Hollanda Altın Çağı'nda Domestik Mekan ve Kadın”
- 2021** Cem Üstün, “Mimarlıkta Yerden Bağımsızlaşmak: Göçebeliği Kavramsallaştırmak”
- 2019** Oktay Orhun, “Ayasofya Örneği Üzerinden Mimarlıkta Retorik”
- 2018** Afra Cebeci, “İstanbul Peyzaj Kültüründe Servi Ağacının Yeri”

## Others

**2023 Earthquake Workshops organized by Istanbul Greater Municipality (IBB)**

Feb. 2023 “Genişletilmiş Deprem Bilim Üst Kurulu Çalıştayı”, published (Feb. 25, 2023).

March 2023 “İstanbul Deprem Seferberlik Planı Toplantısı”, (March 01, 2023).

April 2023 “İstanbul’un Mirası ve Deprem Riskinin Yönetimi: Bilgi Paylaşımı, Çalışma Toplantısı ve Çalıştayı”, (April 07, 2023).

**2021-22** Topkapı Square Urban Design Project, Consultant Jury Member, Istanbul Fatih Municipality.