

## **Education**

### **Department of History of Art, BRYN MAWR COLLEGE, USA**

**Ph.D., December 2008**

Dissertation titled "Function and Architecture of the Principal Residences of the Tetrarchy: An Assessment of Their *Capitalness*" under the supervision of Prof. Dr. Dale Kinney

### **Department of Classical and Near Eastern Archaeology, BRYN MAWR COLLEGE, USA**

**M.A., May 2002**

Master's thesis titled "A Historical, Social and Cultural Framework for the Conversion of Byzantine Churches into Mosques in Ottoman Istanbul" under the supervision of Prof. Dr. Dale Kinney and Prof. Dr. Cecil Lee Striker.

### **Department of History of Architecture, MIDDLE EAST TECHNICAL UNIVERSITY**

**M.A. July 1998**

Master's thesis titled "Reconciliation of Authority and the Subjects: Institutionalization of the Imperial Cult and Evolution of its Architecture in Asia Minor" under the supervision of Prof. Dr. Suna Güven.

Received Professor Dr. Mustafa Parlar Education and Research Endowment, Thesis of the Year Award in the academic year of 1998-1999

### **Department of Architecture, MIDDLE EAST TECHNICAL UNIVERSITY**

**B.Arch. July 1995**

Honor Student.

## **Professional Experience**

### **Department of Interior Design, ISTANBUL BILGI UNIVERSITY**

**September 2010**

Head of the Department of Interior Design (2010-2019)

Teaching IND 101-102 Basic Design I-II; IND 179-180 Introduction to Design; Arch 241 History of Architecture I: ARCH 330 Excursion to Historical Cities: Rome; ARCH 324 Reading Classical Architecture and the City; IND 221-222 History of Interior Design I-II

### **Legendary Istanbul Exhibition, SAKIP SABANCI MUSEUM**

**May 2010**

Training of the guides for the "Legendary Istanbul: From Byzantium to Istanbul, 8000 Years of a Capital" exhibition.

### **Foundations Development Program, SABANCI UNIVERSITY**

**September 2007- June 2010**

Teaching assistant in the course HUM 212 Major Works of Modern Art.

### **Department of Interior Architecture and Design, BAŞKENT UNIVERSITY**

**September 2004-February 2007**

Teaching assistant in IMB 213-214 Design Studio I-II, GSF 103-104 Perception and Perception of Art I-II, and GSF 107 History of Art during the academic year 2005-2006.

Teaching assistant in GSF 103-104 Perception and Perception of Art I-II, GSF 101 Visual Culture I, and IMB 101-102 Introduction to Design I-II during the academic year 2004-2005.

Coordinator in the organization of an exhibition titled "Multi-Cultural Identity: Cultural Heritage, Art and Image" in the Faculty of Fine Arts, Design and Architecture of Başkent University in January 2005.

### **Research Project on the "Residence of Vestal Virgins." FORUM ROMANUM, ROME**

**June 6-July 2, 2004**

Worked on the survey of the south and east sides of the building.

### **Visual Resources Office, BRYN MAWR COLLEGE, USA**

**January-May, 2002**

Used EmbARK database system to form an archive for the slides belonging to the Art History and Archaeology departments of Bryn Mawr College.

### **Archaeological Survey, TEOS, IZMIR**

September 1-15, 1996

Worked on survey and drawings of a 2nd-century B.C. temple at the Agora and of the harbor with Prof. Dr. Numan Tuna.

### **Archaeological Excavation, BURGAZ, DATCA**

August 15-30, 1996

Worked on survey and drawings of sectors with Prof. Dr. Numan Tuna.

### **Archaeological Survey, ARPAZ and HAYDERE, NAZILLI**

August 15-30, 1996

Worked on drawings with Raymond Monturep, and on topographical survey with Pascal Le Boutellier and Prof. Dr. Ender Varinlioğlu.

## **Presentations**

**“Enduring Time in Archeological Site Museums,”** Architecture and Endurance, European Architectural History Network, 30 September - 2 October, Ankara Turkey

**“Integration and Alienation of Nature in the Space Conception of Ancient Greek and Roman Sanctuaries”** METU Talks Architectural History, 12 November 2018, Ankara, Turkey.

**“Perception and Meaning of Contemporary Ornament”** ArchTheo’16, X. International Theory of Architecture Conference, 27-28 October 2016, Istanbul, Turkey.

**“Layers and Frames – Spatial Organization of the Sanctuary of Apollo at Delphi”** 6<sup>th</sup> Annual International Conference on Architecture organized by Athens Institute for education and research 4-7 July 2016, Athens, Greece.

**“SPQR Discovering Rome”** Açık Fakülte, Seminar Series of the Faculty of Architecture, Istanbul Bilgi University, Istanbul, Turkey.

**“Setting a Familiar Stage for the Alien Authority of the Roman Emperor”** 2<sup>nd</sup> TUGFOH Symposium, Cultural Images and Objects of Everyday Life, 27-30 November 2014, Bochum, Germany.

**“The Capital of Culture and its Coastal Regeneration Projects”** 14<sup>th</sup> International Planning History Society Conference, Urban Transformation: Controversies, Contrasts and Challenges, 12-15 July 2010, Istanbul, Turkey

**“Healing the Coasts of Istanbul”** Revitalizing Built Environments: Requalifying Old Places for New Uses, International Symposium organized by IAPS-CSBE & Housing Networks, 12-16 October 2009, Istanbul, Turkey.

**“Urban Renewal Examples in Istanbul, including Haydarpaşa”** Istanbul Study Tour, Governance Workshop organized by Cities Program, London School of Economics. February 18, 2009, Istanbul, Turkey.

**“Re-evaluation of the Capitalness of Constantinople”** Marmara Studies Symposium organized by the Department of Settlement Archaeology, Middle East Technical University, Ankara. April 27, 2007.

**“Influence of Roman Ceremonial Processions on the Urban Layout: Triumphal Processions of Rome and Constantinople”** Conference Series of the Faculty of Fine Arts, Design and Architecture, Başkent University, Ankara. June 16, 2005.

## **Publications**

**“Mahremin Ötesinde: Antik Roma’da Ev ve Aile Kavramlarının Politik Bağlamda Materyal Kültürle Propagandası”** Materyal Kültür ve İnsan, Yeni Yaklaşımlar, ed. Adnan Baysal (Ankara, 2021)

**“Bir Klasik Dönem Müzesi: Delfi’deki Apollon Kutsal Alanı”** İnci Aslanoğlu için Bir Mimarlık Tarihi Dizimi, eds. T. Elvan Altan and Sevil Enginsoy Ekinci (2019).

**“Setting the Stage for the Authority of the Roman Emperor: The Family Metaphor in the Aedicular Facades of Asia Minor”** *METU Journal of Faculty of Architecture* 34:1 (2017) 43-62.

**“Perception and Meaning of Contemporary Geometric Ornament”** *ArchTheo 16 Proceedings Book*, ed. by O. Ozturk (Dakam Yayınları, Istanbul, 2016) 206-212.

**“Akdeniz’de Yeni Düzen ve Yeni Sanatsal İfade Bicimleri (Transforming Representational Forms in Art and Architecture in the Mediterranean during the Classical Period)”** *Akdeniz Uygarlıkları Sanatı* ed. by Prof. Dr. Filiz Çalışlar Yenişehirlioğlu (Anadolu Üniversitesi, 2012) 74-105.

**“Healing the Coasts of Istanbul”** *Revitalizing Built Environments: Requalifying Old Places for New Uses Proceedings*, ed. by H. Turgut Yıldız, Y. İnce Güney , (İstanbul, 2009).

**“Architectural Language of Capitalness: A Re-evaluation of the Capitalness of Constantinople”** *Marmara Studies Symposium Proceedings, Settlement Archaeology Series 2* (İstanbul, 2008) 75-96.

**“Influence of Roman Ceremonial Processions on the Urban Layout: Triumphal Processions of Rome and Constantinople”** *Olba: Mersin University Publications of the Research Center of Cilician Archaeology XIV* (2006) 127-148.

## **Exhibitions**

### **VITRA Contemporary Architecture Series III: Dreams to Realities– Projections on Education**

Worked in the exhibition team. Exhibited on March 13 – June 1, 2014 at Istanbul Modern Sanat Muzesi and October 15 - November 30, 2014 at TSMD Mimarlık Merkezi, Ankara.

## **Awards**

### **Professor Dr. Mustafa Parlar Education and Research Endowment, Thesis of the Year Award**

Received in the academic year of 1998-1999 as a result of the M.A. thesis written in the Department of History of Architecture, METU, Ankara, Turkey, under the supervision of Professor Suna Güven.

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