

ISTANBUL BİLGİ UNIVERSITY
Summer School for Architecture and
Design Related Disciplines

ELEMENTS of MEDITERRANEAN NETWORKS

15 July – 4 August, 2019

ELEMENTS of MEDITERRANEAN NETWORKS

Istanbul BİLGİ UNIVERSITY

Summer School for Architecture and Design Related Disciplines



Hızırşah Village, Datça (photo: Cemal Emden)

CONTENT

Elements of Mediterranean Networks is an interdisciplinary summer school offered by Istanbul Bilgi University Faculty of Architecture, which aims to explore and reinterpret local practices of production and habitation in Datça Peninsula (Southwestern Anatolia, Turkey). The summer school is organized in two modules that address different scales and types of production, which may appeal to students of architecture as well as those from relevant disciplines. This year's specific topic and area of study will be the traditional villages in Datça Peninsula most of which are on the ancient Carian route and house local practices such as sericulture, almond and olive cultivation, stone and ceramic crafts etc. A site trip to Datça will be organized during the first week of the summer school and students will have the chance to make research and fieldwork about the local practices, architecture and landscape on-site with the end of making original interpretations and contributions through design ideas. The rest of the summer school and its final review will be held at Santral Campus of Istanbul Bilgi University. Students can enroll in one or two of the modules and receive credits accordingly, upon successful completion. One-week modules of the summer school are designed semi-autonomously and therefore can be taken separately or in continuation. For each module, students will be presenting their research and design proposals separately, which will be evaluated and graded by their tutors and guest critics.

	<i>Module 1</i> Hybrid Landscapes	<i>Module 2</i> Vernacular Annexes
<i>Tutor</i>	Burcu Kütükçüoğlu	Mehmet Kütükçüoğlu
<i>Visiting Critics</i>	Abdul-Halim Jabr	Mathias Müller Hande Cığırli

SCHEDULE

	Dates	Hrs	Credits
Module 1 (Arch 563/479)	15 July – 4 Aug, 2019	70 (3,5 hrs x20 days)	5 ECTS
Module 2 (Arch 564/478)	15 July – 4 Aug, 2019	70 (3,5 hrs x20 days)	5 ECTS
Module 1 + Module 2 (Arch 581/582/583)		140	10 ECTS

MODULE 1

HYBRID LANDSCAPES

Tutor **Burcu Kütükçüoğlu**

Visiting Critic **Abdul-Halim Jabr**



The natural, spatial and aesthetic characteristics of the cultural landscapes around the traditional villages in Datça peninsula is the subject of this theme. The notion of “cultural landscape” as a hybrid phenomenon created by man and nature will be discussed in depth through the examples of these villages. Ideas will be developed through landscape and urban design proposals to enhance the relationship of the architectural and natural elements of these landscapes, as part of a larger cultural geography.

MODULE 2

VERNACULAR ANNEXES

Tutor **Mehmet Kütükçüoğlu**

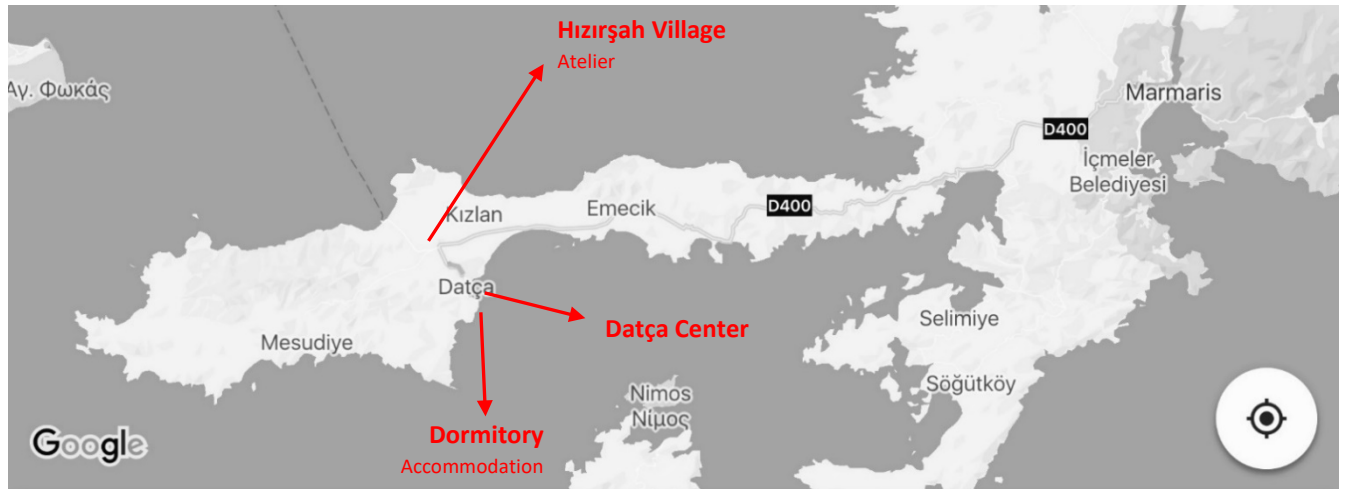
Visiting Critics **Mathias Müller**

Hande Çiğerli



Potentials for adding annex units to certain buildings in the traditional villages of Datça peninsula will be investigated under this theme. According to a broader vision about the peninsula, the centrally located villages are conceived as places of agricultural, educational and recreational activities. Inactive school buildings in these villages will be studied by the students and design proposals for their reuse with alternative programs and additional units will be developed, parallel to a research on vernacular architecture and settlement patterns. The student projects will be carried out in communication with local educational authorities, keeping in mind their needs and preferences.

SITE TRIP (15-20 July, 2019) - VENUES



ATELIER

Datça Hızırşah Cultural Center (Kültürevi)

A cultural center near Hızırşah Village will be used as workspace during the site trip, for the time left after fieldwork. The building is an old Greek Church recently renovated by the Municipality of Datça and has a versatile space that can be organized as an atelier(workshop) or a lecture hall.



ACCOMMODATION

Dormitory

Students will be staying at the dormitory of a vocational school, close to the center of Datça, during the site trip. The dormitory building has kitchen, laundry and study hall facilities in addition to rooms of four. A shuttle bus will be provided by the Summer School organization for the transportation of the students within the peninsula during the site trip.



SITE TRIP - EXTRACURRICULAR ACTIVITIES



PHOTOGRAPHY WORKSHOP

A one-day photography workshop will be held during the Summer School. Architectural photographer Cemal Emden will be conducting the workshop and teaching basic techniques and approaches in architectural photography. (*dates tba*)



PERMACULTURE SEMINAR

A seminar will be realized by a couple living in Datça and dealing with ecological farming and agriculture. (*dates tba*)



ARCHEOLOGY TALKS I

An evening talk will be held at Hızırşah Cultural Center about Burgaz Area (Old Knidos) excavations, by one of the archeologists in charge. (*dates tba*)



ARCHEOLOGY TALKS II

An evening talk will be held at Hızırşah Cultural Center about Knidos (the ancient city at the tip of Datça Peninsula) excavations, by one of the archeologists in charge. (*dates tba*)

+ Visits to traditional villages and antique sites around the peninsula

CREDIT SYSTEM

Each module received and successfully completed will be counted as a 5-credit elective undergraduate course (when 4-coded courses are selected) or an elective graduate course (when 5-coded courses are selected). When two modules are received and successfully completed, they will be equivalent of two elective courses of 5 credits or - for graduate students - a graduate project studio of 10 credits. Extracurricular activities are optional.

TUTORS & VISITING CRITICS



Mehmet Kütükçüoğlu (*BILGI UNIVERSITY*)

Born in Zurich (1967). Graduate of METU Department of Architecture (1989). Master degree from SCI-ARC in Los Angeles (1993). Lectured in SCI-ARC, Middle East Technical University, Yıldız Technical University and Istanbul Technical University. Member of the Board of Directors in Bilgi University Master Degree Programme in Architecture. Have articles about city and architecture in various sectoral publications. Continuing his professional work as a partner of Teget Architecture.



Mathias Müller

With offices in both Zurich and Berlin, EM2N with Mathias Müller (*1966) and Daniel Niggli (*1970) has 70 collaborators working on construction and competition projects in Switzerland and abroad. In addition to a number of awards they received the 'Swiss Art Awards' in Architecture in 2004. They were visiting professors at the EPFL and ETH Zurich, as well as member of the construction committees in Berlin and Zurich. They are members of the Architects Group Krokodil.



Burcu Kütükçüoğlu (*BILGI UNIVERSITY*)

Burcu Kütükçüoğlu graduated from Middle East Technical University, Department of Architecture in 1995 and earned two Masters Degrees at Universidad Politècnica de Catalunya, Barcelona and Middle East Technical University between 1996-1999. She worked at TEGET Architectural Office between 2000 and 2004 and started PhD studies at Istanbul Technical University in 2005. She was at Columbia University during 2007-2008 term as Fulbright PhD Research Fellow, at Getty Research Institute with a Library Research Grant during summer 2009 and at CCA Montreal as a researcher during summer 2015. She finished her PhD study in 2012 and joined Istanbul Bilgi University Faculty of Architecture as an assistant professor, where she has been teaching since 2010. Her topics of research and publication are mostly about the history and theory of Modern architecture, the relationship of architecture with visual culture and photography, and the cultural and architectural history of the Mediterranean Region.



Abdul-Halim Jabr

Abdul-Halim studied urban design and housing at MIT (Massachusetts Institute of Technology), Boston, after obtaining his first degree in architecture from the AUB (American University of Beirut). He taught part-time at his home university in Lebanon for 21 years before joining the graduate program at USEK (Holy Spirit University of Kaslik). With Dr Jala Makhzoumi, he is co-founder of Unit44, a collaborative practice in architecture, landscape design, ecological planning and urban design. Jabr's professional experience includes local and international work demonstrating a commitment to environmentally-responsive design, urban heritage development and context-sensitive planning. A number of urban design projects that he was involved with were recognized by Arab, EU and US agencies or professional bodies. The accumulated 30 years of practical and academic experience include work successfully completed for distinguished institutions, real estate developers and public

sector clients in Italy, Jordan, Lebanon, Morocco, Kingdom of Saudi Arabia, Syria, United Arab Emirates and the United States of America. Work includes multiple scales of design, from simple interiors to complex urban design and planning projects involving both design and management. Abdul-Halim is also active on urban issues in Beirut, specifically old neighbourhoods, mobility and public spaces. In May 2016, he was one of twenty-four candidates for the municipal council on Beirut Madinati's list. Between March 2014 and November 2016, he advised the Ministry of Culture on heritage buildings in Beirut; he was part of the team that drafted the new national heritage protection law.

Hande Ciğerli



Hande Ciğerli was born in Gaziantep in 1986. She graduated from Mimar Sinan Fine Arts University, Faculty of Architecture and earned her masters degree from the Graduate program of Architectural Design, Istanbul Bilgi University. During her graduate studies, she participated in several workshops and competitions in Istanbul, Amsterdam and Amman. She took part in the design studio with Mehmet Kutukcuoglu at Bilgi University, 2012-2014. Since 2011 she is a member of Teget Architectural Office. During her 8 years of experience, she took roles in noteworthy projects such as Center for Inclusive Education-Konya and Yapı Kredi Culture and Arts Center-Istanbul. She participated in Vennice Biennale with the Darzanà project as a member of design team in 2016.